

PERSONAL INFORMATION

**Mgr. Egli Prifti, Ph. D., Ph. D.**

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Date of birth 15/09/1984

WORK EXPERIENCE

13/02/2014–Present

Higher education teaching professional

Základní umělecká škola Praha 10 - Hostivař, Prague (Czechia)

Course title:

- Piano teaching, elementary to high school level.

01/10/2010–Present

Lecturer

Czech Philharmonic, Prague (Czechia)

Positions held:

- Lecturer

01/10/2011–30/06/2015

College / university teaching professional

University of Arts, Tirana, Tirana (Albania)

Activities:

- Developing curricula for specialised courses;
- teaching the respective courses based on the developed curricula.

Course title:

- Music pedagogy, undergraduate level (Bachelor's), graduate level (Master's)
- History of music pedagogy, graduate level (Master's)

01/10/2011–30/06/2014

College / university teaching professional

Charles University in Prague, Prague (Czechia)

Course title:

- Piano teaching, undergraduate level (Bachelor's)

01/10/2007–30/06/2014

College / university teaching professional

Charles University in Prague, Prague (Czechia)

Course title:

- Playing the electric keyboard, undergraduate level (Bachelor's)
- Playing the electric keyboard, graduate level (Master's)

EDUCATION AND TRAINING

2013–2018

PhD in Music Theory (Music Interpretation)

Academy of Performing Arts in Prague, Prague (Czechia)

Thesis title:

The Musical Language of Albanian Composers and Its Position in the European Classical Music Spectrum

Focus of research work:

- Theory of Interpretation
- Theory of Composing

2010–2015 **PhD in Music Theory (Music Pedagogy)**

Charles University in Prague, Prague (Czechia)

Thesis Title:

The Impact of Piano Works in the Albanian Modern Classical Music - A Theoretical and Pedagogical Analysis

Focus of research work:

- Music Pedagogy
- Music Theory

2004–2010 **Magister Artes Paedagogicae ad Disciplinas Humanitatis et Naturae In Scholis Litterariis Atque Mediis Praecipendas Applicatae Instituto Musica -Cantus Instrumentorum Musicorum**

Charles University in Prague, Prague (Czechia)

Focus of scholastic research:

- Piano Playing
- Music Pedagogy

PERSONAL SKILLS

Mother tongue(s) Albanian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Czech	C2	C2	C2	C2	C1
Italian	C2	C2	C1	C1	B2
English	C1	C1	C1	C1	C1
French	B2	B2	B2	B2	B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Driving licence BE, B

ADDITIONAL INFORMATION

December 24, Františkový Lázně, Czech Republic
Maurice Ensemble
Pianist, Soloist

May 2013, Prague, Czech Republic
Echoes from the Albanian classical music
Pianist, soloist

May 2013, Brandys nad Labem, Czech Republic
The Albanian music

	Pianist, Soloist
October 2012, Košice, Banská Bystrica, Slovakia	Czecho-Slovak musical dialogs Pianist, Soloist
September 2012, Tirana, Albania	Opening season concert of The Symphonic Orchestra of the Albanian Radio and Television Pianist, Soloist
May 2012, Prague, Czech Republic	Concert of Smichov philharmonic orchestra Prague Pianist, Soloist
June 2012, Prague, Czech Republic	Cancioneta Praga - Proto je s lidmi hudba Pianist, Accompaniment
October 2010, Tirana, Albania	Concert of The Symphonic Orchestra of the Albanian Radio and Television Pianist, Soloist
March 2012, Prague, Czech Republic	Music Appreciation Concert in collaboration with the Czech Philharmonic Orchestra Pianist, Soloist
December 2011, Prague, Czech Republic	Cancioneta Praga – Christmas concert Pianist, Accompaniment
December 2011, Prague, Czech Republic	Music Appreciation Concert in collaboration with the Czech Philharmonic Orchestra Pianist, Soloist
May 2011, Ukraine	Cultural exchange benefit concerts Pianist, Soloist
October 2009, Tirana, Albania	Czech – Albanian Cultural Exchange Concert Stina Koncertore, Albanian National Opera and Ballet Pianist, Soloist
May 2009, Prague, Czech Republic	Concert of Smichov philharmonic orchestra Prague on the occasion of the Czech EU presidency Pianist, Soloist
June 2009, Varnsdorf, Czech Republic	Concert of the Varnsdorf Symphonic orchestra Pianist, Soloist

Selected Publications

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Selected Presentations

- *The Impact of Piano Works in the Albanian Modern Classical Music - A Theoretical and Pedagogical Analysis* (2013) - Doctoral Student Forum, EAS conference "The reflective music teacher", Luca School of Arts, Leuven, Belgium
- *Albanian music culture in the context of the European music culture* (2012) - Cantus Choralis Slovaca, University of Matej Bela in Banská Bystrica, Slovakia
- *The specifics of the Albanian folklore* (2012) - Music education in the present and from the bachelor and master degree, University of Ostrava, Czech Republic
- *Albanian music literature of 20. Century* (2011)- The piano literature of the 20. century , Charles University in Prague, Czech Republic

- *Piano in the Albanian modern literature* (2011)- Actual problems of the theory and practice in music education, University of J. E. Purkyně in Ústí n. L., Czech Republic

Thesis Supervising

Master

- Zoltan Kodaly and his Vocal Cadences System
- Karl Orff and His Contribution to Music Pedagogy
- A General Overview of Music Pedagogy Development

Bachelor

- Gordon, Metoda, Suzuki and Yamaha's Audiation Method
- Methods for Recognising and Developing Musical Skills
- Karl Orff - His Personality, Schulwerk System, Instruments and Their Effectiveness in the Development of Musical Skills