

Egli Prifti was born in Albania, where he studied pianoforte at the Naim Frasheri Art School. In 2003, he won the Vincenzo Fanizza Prize in Italy. In the same year he also won the prize for outstanding piano performance at the National Festival of Albanian Art Schools. Prifti obtained his Master's degree at the Charles University in Prague under the direction of Doc. MgA. Jana Palkovská (2004-2010), followed by his *PhD in Music Theory and Pedagogy* under Prof. Michal Nedělka. Several years later, Prifti earned his second *PhD in Music Theory and Interpretation* at the Academy of Performing Arts in Prague under the direction of Prof. Jan Vičar.

Prifti collaborates with orchestras such as the Symphonic Orchestra of the Albanian National Radio and Television, the Jindřichův Hradec Symphonic Orchestra, with choirs such as the Cancioneta Praga Choir, the Children's Choir of the Czech National Radio and many others. Aside his solo performances in Italy, Austria, Germany, Slovakia, Poland, Turkey, Ukraine, Croatia,

Kosovo and others, he also plays with the Maurice Ensemble with soloists from the Czech National Theatre, as well as Konvergence and Trio Helix, groups with focus on contemporary music. Egli Prifti has recorded for the Albanian National Television, the Czech National Radio, the Portal Publishing House and Cancioneta Praga.

Prifti, who was a lecturer at the Charles University in Prague, for several years, is currently teaching *Piano* at the Hostivar Art School in Prague and *Music Appreciation Concerts* at the Czech Philharmonic Orchestra. He was also a guest lecturer at the University of Arts in Tirana, Albania; at Haxhi Zeka University in Peja, Kosovo; New York University in Prague, and a solo artist with numerous concerts within the Czech Republic and abroad.